

June 20, 2021

The Fourth Sunday after Pentecost



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Online Guest Form

Messiah Lutheran Church

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SERVICE of WORSHIP
Contemporary Service

PRELUDE

ANNOUNCEMENTS

BRIEF ORDER FOR CONFESSION and FORGIVENESS

God has given us the ministry of reconciliation. Therefore, let us be reconciled to God and to one another. Gracious God,

Have mercy on us. In your compassion forgive us our sins, known and unknown, things done and left undone. Uphold us by your Spirit so that we may live and serve you in newness of life, to the honor and glory of your hold name; through Jesus Christ our Lord.

Amen

Almighty God have mercy on you, forgive you all your sins through our Lord Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life.

Amen

OPENING SONG: "Across the Land"

Across The Lands

Words and Music by
Stuart Townend and Keith Getty

$\text{J}=85$

VERSE

D

G

D

A



1. You're the Word of God the Fa-ther, ___ from be - fore the world be - gan; ___ Ev-'ry
(2. Yet You) left the gaze of an-gels, ___ came to seek and save the lost, ___ and ex -
(3. With a) shout You rose vic- to-rious, ___ wrest-ing vie - 'try from the grave, ___ and as -



star and ev - 'ry pla - net ____ has been fash - ioned by Your hand. All cre -
-changed the joy of heav - en ____ for the an - guish of a cross. With a
-cend - ed in - to heav - en ____ lead - ing cap - tives in Your wake. Now You



-a - tion holds to - geth - er ____ by the pow - er of Your voice: ____ Let the
prayer You fed the hung - ry, ____ with a word You stilled the sea. ____ Yet how
stand be - fore the Fa - ther ____ in - ter - ced - ing for Your own. ____ From each

13 G G⁶ D/F# Em G A^{sus} CHORUS G

skies de - clare Your glo - ry, ____ let the land and seas re - joice! ____ You're the au - thor of cre - si - lent - ly You suf - fered ____ that the guilt - y may go free. ____ tribe and tongue and na - tion ____ You are lead - ing sin - ners home. ____

18 D D/F# G A² Bm Bm/A G G/A

-a - tion, ____ You're the Lord of ev - 'ry man; ____ And Your cry of love rings

22 1. Bm⁷ A D 2. Yet You out a - cross the lands. 3. With a Bm⁷ A D 3. With a out a - cross the lands.

RESPONSIVE READING

Give thanks to the Lord, for the Lord is good,
for God's mercy endures forever.

**Let the redeemed of the Lord proclaim
that God redeemed them from the hand of the foe,**

Gathering them in from the lands; from the east and from the west,
from the north and from the south.

**Some went down to the sea in ships,
plying their trade in deep waters.**

They beheld the works of the Lord,
God's wonderful works in the deep.

**Then God spoke, and a stormy wind arose,
which tossed high the waves of the sea.**

They mounted up to the heavens and descended to the depths;
their souls melted away in their peril.

**They staggered and reeled like drunkards,
and all their skill was of no avail.**

Then in their trouble they cried to the Lord,
and you delivered them from their distress.

**You stilled the storm to a whisper
and silenced the waves of the sea.**

Then were they glad when it grew calm,
when you guided them to the harbor they desired.

**Let them give thanks to you, Lord, for your steadfast love
and your wonderful works for all people.**

Let them exalt you in the assembly of the people;

In the council of the elders, let them sing hallelujah!

PRAYER OF THE DAY

Let us pray...

O God our defender, storms rage about us and cause us to be afraid.
Rescue your people from despair, deliver your sons and daughters from
fear, and preserve us all from unbelief; through your Son, Jesus Christ
our Lord.

Amen

BLESSING and SENDING of MISSION TEAM

THE FIRST LESSON

Job 38:1-11

38 Then the LORD answered Job out of the whirlwind:

2 “Who is this that darkens counsel by words without knowledge?

3 Gird up your loins like a man,

I will question you, and you shall declare to me.

4 “Where were you when I laid the foundation of the earth?

Tell me, if you have understanding.

5 Who determined its measurements—surely you know!

Or who stretched the line upon it?

6 On what were its bases sunk,

or who laid its cornerstone

7 when the morning stars sang together

and all the heavenly beings shouted for joy?

8 “Or who shut in the sea with doors

when it burst out from the womb?—

9 when I made the clouds its garment,

and thick darkness its swaddling band,

10 and prescribed bounds for it,

and set bars and doors,

11 and said, ‘Thus far shall you come, and no farther,

and here shall your proud waves be stopped’?

THE SECOND LESSON

2 Corinthians 6:1-13

6 As we work together with him, we urge you also not to accept the
grace of God in vain. **2** For he says,

“At an acceptable time I have listened to you,
and on a day of salvation I have helped you.”

See, now is the acceptable time; see, now is the day of salvation! ³ We are putting no obstacle in anyone's way, so that no fault may be found with our ministry, ⁴but as servants of God we have commended ourselves in every way: through great endurance, in afflictions, hardships, calamities, ⁵beatings, imprisonments, riots, labors, sleepless nights, hunger; ⁶by purity, knowledge, patience, kindness, holiness of spirit, genuine love, ⁷truthful speech, and the power of God; with the weapons of righteousness for the right hand and for the left; ⁸in honor and dishonor, in ill repute and good repute. We are treated as impostors, and yet are true; ⁹as unknown, and yet are well known; as dying, and see—we are alive; as punished, and yet not killed; ¹⁰as sorrowful, yet always rejoicing; as poor, yet making many rich; as having nothing, and yet possessing everything.

¹¹ We have spoken frankly to you Corinthians; our heart is wide open to you. ¹² There is no restriction in our affections, but only in yours. ¹³ In return—I speak as to children—open wide your hearts also.

SONG: "Amen – Because He Lives"

Amen (Because He Lives)

Words and Music by
Ed Cash, Gloria Gaither,
Jason Ingram, Matt Maher,
Daniel Carson, William J. Gaither
and Chris Tomlin

INTRO

VERSE 1

CHORUS 1a

The musical score consists of four staves of music. Staff 1 (Intro) shows a pattern of F#m, D, A chords. Staff 2 (Verse 1) shows a pattern of F#m, D, A chords, with lyrics: "I believe in the Son; I believe in the Risen One;". Staff 3 (Chorus 1a) shows a pattern of A, F#m, D, A, D, F#m chords, with lyrics: "I believe I over come by the pow-er of His blood;". Staff 4 (Chorus 1a) shows a pattern of E, D, E, F#m, E/G#, A, E/G#, A, F#m chords, with lyrics: "A - men, a - men, I'm a - live, I'm a - live be-cause He .

16 E D E F#m E/G# A E/G# A D
 — lives; A - men, a - men, let my song join the one that nev - er —

20 E F#m D A F#m D
 — ends be-cause He lives.

VERSE 2

24 A F#m D A
 cov - ered — in sin — and — shame, I heard mer - cy call my — name;

CHORUS 1b

27 F#m D A F#m D
 He rolled the stone a - way. — A - men, a -

30 A D F#m E D E
 - men, I'm a - live, I'm a-live be-cause He — lives; A - men, a -

34 F#m E/G# A E A D E D E
 - men, let my song join the one that nev - er — ends. Be-cause He

BRIDGE

41 A D E A D E
 lives, I can face to - mor-row; Be-cause He lives ev -'ry fear is — gone; I

45 A/C# D F#m E D
 know He holds my life, my fu-ture in His — hand. A -

CHORUS 1c

49 D E F♯m E/G♯ A E/G♯ A D E
 -men, a - men, I'm a - live, I'm a-live be-cause He __ lives; A -

53 D E F♯m E/G♯ A E/G♯ A D E
 -men, a - men, let my song join the one that nev - er ends; A -

CHORUS 1d

57 D E F♯m E/G♯ A E A D E
 - men, a - men, I'm a - live, I'm a-live be-cause He __ lives; A -

61 D E F♯m E/G♯ A E/G♯ A D E
 -men, a - men, let my song join the one that nev - er ends be-cause He

ENDING

65 F♯m D A F♯m D A
 lives; Be - cause He lives.

THE GOSPEL

Mark 4:35-41

³⁵ On that day, when evening had come, he said to them, “Let us go across to the other side.” ³⁶ And leaving the crowd behind, they took him with them in the boat, just as he was. Other boats were with him. ³⁷ A great windstorm arose, and the waves beat into the boat, so that the boat was already being swamped. ³⁸ But he was in the stern, asleep on the cushion; and they woke him up and said to him, “Teacher, do you not care that we are perishing?” ³⁹ He woke up and rebuked the wind, and said to the sea, “Peace! Be still!” Then the wind ceased, and there was a dead calm. ⁴⁰ He said to them, “Why are you afraid? Have you still no faith?” ⁴¹ And they were filled with great awe and said to one another, “Who then is this, that even the wind and the sea obey him?”

THE SERMON

SONG: “You Are My King”

You Are My King (Amazing Love)

Words and Music by
Billy J. Foote

J=70

VERSE

D/F# G² A^{sus} A D/F# G²

I'm for-giv - en __ be - cause You were __ for-sak - en. I'm ac-cept-ed;

4 A^{sus} A D/F# G²

You were __ con - demned. I'm a - live __ and well, __ Your

6 A^{sus} A G² A D

Spir - it is __ with-in __ me be - cause You died __ and rose __ a - gain. __

CHORUS

D G D

A-maz-ing love, __ how __ can it be __ that You, my __ King, __ would die __ for me? .

12 A^{sus} A G/A D G

A-maz - ing love, __ I __ know it's true; __

15 D

Last time to Coda ♫

1.	A ^{sus}	A	G/A
2.	A ^{sus}	A	

it's my __ joy __ to hon - or You. __ In all __ I __

BRIDGE

G A D

— do __ I hon - or You. __ You are __ my __ King.

Musical score for "You are my King." The score consists of three staves of music in G major, 2/4 time. The lyrics are: You are my King. Je-sus, You are my King.

26 D.C. al Coda

— King. Je-sus, You are my King.

29 ♦ Coda A sus A G A D

In all — I — do — I hon - or You —

THE APOSTLES' CREED

**I believe in God, the Father almighty,
creator of heaven and earth.**

**I believe in Jesus Christ, his only Son, our Lord,
He was conceived by the power of the Holy Spirit,
and born of the virgin Mary,
He suffered under Pontius Pilate,
was crucified, died, and was buried.**

He descended into hell.

On the third day he rose again.

He ascended into heaven,

**and is seated at the right hand of the Father,
He will come again to judge the living and the dead.**

**I believe in the Holy Spirit,
the holy catholic church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen**

SHARING OF THE PEACE

The peace of the Lord be with you always.
And also with you.

THE OFFERING

OFFERING PRAYER

Merciful God, everything in heaven and earth belongs to you. We joyfully release what you have entrusted to us. May these gifts be signs of our whole lives returned to you, dedicated to the healing and unity of all creation, through Jesus Christ. Amen

PRAYERS

THE LORD'S PRAYER

Our Father in heaven,
 hallowed be your name,
 your kingdom come,
 your will be done,
 on earth as in heaven.
Give us today our daily bread;
Forgive us our sins,
 as we forgive those
 who sin against us;
Save us from the time of trial
 and deliver us from evil.
For the kingdom, the power,
 and the glory are yours,
 now and forever. Amen

BLESSING

Almighty God, Father, Son, and Holy Spirit,
bless you now and forever.

Amen

SONG: "Glory to God Forever"

Glory To God Forever

Words and Music by
Steve Fee and Vicki Beeching

The musical score consists of two staves of music. The top staff starts with a key signature of one sharp (F#) and a tempo of J=80. It features a box labeled 'VERSE' above the first measure. Chords shown include G/B, C2(no3), G, and Dsus. The lyrics for the first part are:

1. Be - fore the world was — made, be - fore You spoke it to be,
2. Cre - a - tor, God, You — gave me breath, so I could praise

The bottom staff continues with a key signature of one sharp (F#). Chords shown include G/B, C2(no3), G, and Dsus. The lyrics for the second part are:

You were the King of kings— yeah, You were, yeah, You were!
Your great and match - less name all my days, all my days!

5 G/B C^{2(no3)} G Dsus G/B C^{2(no3)}
 And now, You're reign - ing _ still, en-throned a - bove all _ things; An-gels and saints cry _ out,
 So, let my whole life _ be a blaz - ing of - fer - ing— a life that shouts and _ sings

[CHORUS]

8 G Dsus Cmaj⁹ G Dsus Em⁷
 we join them as we sing: — Glo - ry to God, — glo - ry to __ God, —

11 Cmaj⁹ G D(add4) Cmaj⁹ G
 glo - ry to God __ for - ev - er! — Glo - ry to God, __

14 Dsus Em⁷ Cmaj⁹ G D(add4)
 glo - ry to __ God, __ glo - ry to God __ for - ev - er! — Yeah. __

[INSTRUMENTAL]

17 C^{2(no3)} G D Em⁷ C^{2(no3)} G D

21 D(add4) C G Dsus Em⁷
 Take my life, and let it be all for You, and for Your glo - ry;

24 C G Dsus C G
 take my life and let it be Yours. — Take my life, and let it be

27 Dsus Em⁷ C G Dsus
 all for You, and for Your glo - ry. Take my life and let it be Yours. — We sing:

CHORUS

30 Cmaj⁹ G D^{sus} Em⁷ Cmaj⁹ G
 Glo - ry to God, — glo - ry to __ God, — glo - ry to God __ for - ev - er! —

33 D(add4) Cmaj⁹ G D^{sus} Em⁷
 — glo - ry to God, — glo - ry to __ God, —

36 Cmaj⁹ G
 glo - ry to God __ fo - ev - er! _____ We sing!
 1. D(add4)

38 2. D(add4) 3. D(add4) ENDING C^{2(no3)} G
 D.S. Yeah. —

41 D Em⁷ C^{2(no3)} G D G

THE DISMISSAL POSTLUDE